

Oh My Father

Arr. Cherri Reynolds

Andante

Voice

mp

Voice

Piano

Andante

mp

5

Voice

O my Fa - ther _____ thou that dwell - est_

Voice

O my Fa- ther _____ thou that dwel

Pno.

10

pp

Voice

in the high and glo-ri - ous place. Aah

est. When shall I re -

Pno.

3 3 3 3 3 3 3

15

pp

Voice

Aah -

gain thy pre - sence, And a - gain be - hold thy

Pno.

3 3 3 3

20

Voice

mf In thy ho - ly hab - i - ta - tion, Did my

Voice

face?

Pno.

mf

25

Voice

spir - it once re - side?

Voice

In my first pri - me - val child - hood, Was I

Pno.

p

29

Voice

Voice

Pno.

mf

For a wise and glo-rious pur - pose thou hast
nur - tured near thy side?

33

Voice

Voice

Pno.

placed me here on earth, And with-held the rec - o - lec - tion of my
Thou placed me here on earth.

37

Voice

form - er friends and birth. Yet oft - times a sec - ret some - thing Whis - pered:

Voice

My form - er friends and birth.

Pno.

pp

41

Voice

"You're a strang - er here" And I felt that I had wand - ered from a more ex - alt - ed

Voice

A more ex - alt - ed

Pno.

mp

46

Voice

sphere.

Voice

sphere.

Pno.

50

Voice

mf I had learned to call thee Fa-ther, through thy Spir-it from on high, But un

Voice

Pno.

55

Voice

til the ³key of know-ledge was re stored I knew not why. In the heavens are par-ents

Voice

Pno.

60

Voice

sin gle? No; the thought makes rea-son stare! Truth is rea son, truth e - ter-nal tells me

Voice

Pno.

65

Voice

I've a mo-ther there. When I leave this frail ex - ist - ence, When I

Voice

Pno.

Detailed description: This block contains the first system of a musical score, measures 65 through 68. It is written in G major (one sharp) and 4/4 time. The top two staves are for the voice, with lyrics: "I've a mo-ther there. When I leave this frail ex - ist - ence, When I". The vocal lines include triplets of eighth notes. The piano accompaniment (Pno.) is shown in grand staff notation, with chords in the right hand and a melodic line in the left hand, also featuring triplets.

69

Voice

lay this mor tal by, Fa - ther, Mo - ther, may I meet you In_your

Voice

Pno.

Detailed description: This block contains the second system of a musical score, measures 69 through 72. It is written in G major (one sharp) and 4/4 time. The top two staves are for the voice, with lyrics: "lay this mor tal by, Fa - ther, Mo - ther, may I meet you In_your". The vocal lines include triplets of eighth notes. The piano accompaniment (Pno.) is shown in grand staff notation, with chords in the right hand and a melodic line in the left hand, also featuring triplets.

73

Voice

roy - al courts on high? Then, at length, when I've com - ple - ted all you

Voice

Pno.

77

Voice

sent me forth to do, With your mu - ual ap - pro - ba - tion let me come and dwell with

Voice

Pno.

82

Voice

you.

Voice

Pno.

pp

The musical score consists of three staves. The top two staves are for the voice, with the first staff in treble clef and the second in bass clef. The bottom staff is for the piano, with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano part begins with a piano (*pp*) dynamic and includes an 8-measure rest in the first measure. The vocal parts have a few notes and the word 'you.' in the first measure.